

INTERMISSION

January 2012 Edition Larry Ward, *Editor at lward@aol.com*



www.nojpsc.org

***NEXT MEETING:
JANUARY 15, 2012***

***SUPPORT YOUR CLUB,
RENEW YOUR ANNUAL
MEMBERSHIP (pg 5)***

HAPPY NEW YEAR!

HAPPY CHINESE NEW YEAR!

December 2011 Office of the President

The Chaffey College Big Band under the direction of the inspiring talent of Patrick Aranda was awesome. Hot! Hot! Hot! We are indeed privileged to have them at the Club every December. The party just gathered pace and kept on going, a memorable way to close out our Club year, great music, great food and great company. Overall our Club had a good year and continues to grow and evolve, now reaching out to over 900 people through our *Intermission* email data base every month.



Regrettably we have to take cost cutting measures to keep our cost of operations in check and our annual membership fees stable. To achieve this we will stop mailing out hard copy Intermissions starting in January 2012. Our policy is to ask those members who have been receiving a hard copy in the mail to pick up their copy of the Intermission at the front desk on each Club day. The only exception to this will be those members who **cannot** get to the Club in person. The US Postal Service is in serious financial problems and is threatening significant increases in the standard 42 cent stamp rate. We hope that you will support this small change to help keep our costs down. My recommendation is to join the Internet crowd it is easy, fun and all in color as well.

Your board of directors is considering awarding two scholarships to attend the San Diego Jazz Camp which is held at the end of January every year. The camp is held over three days with a distinguished faculty in attendance. It is an intensive and fun packed learning experience. Each scholarship has a value of \$500 and will be awarded to a club member who in the opinion of the board is most deserving. Time is running out for this next Adult Jazz Camp in January so please contact me or any board member if you would like to be considered.

In closing I would like to say 'thank you' to all the volunteers who come together to make our Club what it is and a special thank you to all of the musicians who practice their instruments in dark closets, bathrooms and anywhere they can whilst risking serious personal injury from their neighbors, friends and families in their pursuit of music perfection.

Membership renewals are now due. Returning Members we thank you and New Members we welcome you. Please send your checks to: Mr. Stan Verdi – Treasurer, 1602 Monterey Road, Apt. 13-I, Seal Beach CA 90740, payable to NOJSCS.

Keep "Classic Jazz" live, if we don't who will? . . . "The Beat Goes On" . . .

John Hockins - President

NOJSCS'S "CHEER FOR CHILDREN" TOY DRIVE IS A BIG SUCCESS

Our annual "Cheer for Children" toy drive this year was a big success, thanks to the concerted effort of all you members who generously purchased and brought a toy to the December meeting. We are pleased to report that something over 4 dozen nice toys were collected and delivered to CFC for distribution to underprivileged and hospitalized children. God bless you all!

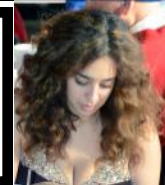
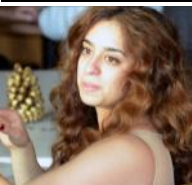
***PEACE ON
EARTH, AND
GOOD WILL TO
ALL MANKIND!***

Published Monthly by New Orleans Jazz Club of Southern California

A non-profit 501C(3) corporation - www.nojpsc.org

January 2012

Issue No. 1 of our 44th Year



CHECK PAGE 8 FOR NEW ADS



BERNIE & LU'S CORNER

As announced in last month's issue, Bernie and Lu are hanging up their lap-top and bidding *adieu* to writing their always fascinating monthly *Intermission* articles wherein they shared so many of their wonderful musical memories with us. Their articles will be sorely missed by one and all I'm sure; that's certainly true in my case. It was where I always started when reading through the finished issue prior to publishing, and I sense many of you started your reading with their article also. To me, their article was very much like the old Saturday short-film episode of the running serial thriller that brought us back to the theater Saturday after Saturday to see what happened to our hero/heroine who in the previous week's episode was left in some perilous predicament with no apparent way to escape.

Should Bernie and Lu run across another trove of musical memories they would like to share, I'm sure you just as I would love to see their articles assume their honored place in the *Intermission*.

In the meantime let's let Bernie and Lu know how much we appreciated their articles and wish them the very best.

~ Editor



GOD BLESS AMERICA !!!

FREEDOM IS NOT FREE !!!

NOJCSC Volunteers

Continuing our recognition of our stalwart volunteers, we will look at **Frank Hecox**, Club Historian, who also contributes 'behind the scenes' so to speak, as he regularly is involved with the pre-meeting setup of the meeting room, main stage, and tailgate room for our monthly meetings. He also is involved with the Door Prize and Raffle Drawings.



Frank's appreciation for Swing and Dixieland music started in high school. He met some fellow students who also were more interested in music rather than sports. One of them had Bunny Berigan's *I Can't Get Started* which, along with some Benny Goodman records showed us what great musicians sounded like and set them on the path of discovery of other great artists/recordings.

After his recovery from an accident on an after-school job that seriously injured his left hand, Frank chose the drums as an enjoyable way to rehab his hand and wrist. He studied for 4 years under the tutelage of Toledo's finest percussionist and played in his *Sons of the Legion Band*. He finally bought his own drum set and many more records to play along with, and had jam sessions with friends while also playing for a dance school.

When Frank went in the Navy he took his sticks and practice pad to keep in shape. He sometimes played on a chair with a solo piano player at the USO Club and Base Recreation Center.

One time on leave Frank bought a clarinet and taught himself to play on long voyages between Guam and San Francisco. When in San Francisco he sought out clubs with pianists or bands that played his kind of music, including the Dawn Club on Annie Street to hear *The Yerba Buena Jazz Band*.

After his discharge on Yerba Buena Island, Frank joined the Reserves and resumed his old job with the DeVilbiss Co. making air compressors and spray booth equipment. He also got together with musician friends to jam, play in nightclubs, and play on radio shows. When Meadlaux Lewis was playing as a

single he let Frank setup his drums and play along with him on brushes (he already had been working with Mead's recordings).

He met Mona about that time and they learned to dance together to Pee Wee Hunt and other local bands. They were married in 1950 and wound up in San Diego when Frank was activated for the Korean War. After his discharge Frank and Mona moved to Long Beach and started listening to Benson Curtis and Frank Bull radio shows that featured their kind of swing and jazz music. That's when they knew they had made the right decision to stay in Southern California with its abundance of opportunities.

Frank and Mona bought their first home in 1953 in Orange and their current home in 1961, also in Orange. They have 4 children.

In 1967 they joined the NOJCSC where Frank started playing drums again, including stints with Ray Mahoney at Senior Centers and Jazz Clubs. When Bill Grosvenor was President of the NOJCSC, Frank volunteered to be Assistant Music Director along with Dan Denzin in 1969 and started playing on some club sets. He and Mona love to dance at the Club and at Festivals.

January 2012 Club Birthdays

Happy Birthday to:

- 4 Ken Lunning
- 5 Sally Shell
- 14 Bill McCormack
- 16 Heide Thomas
- 20 Emmy Lou Bradt
- 21 Earl Newton
- 23 Joan King
- 26 Dorothy Wheeler
- 27 William Olson
- 31 Lorraine Zeigler
- 31 David Newton



New Year's Celebration

In 46 B.C.E. the Roman emperor Julius Caesar first established January 1 as New Year's day. Janus was the Roman god of doors and gates, and had two faces, one looking forward and one back. Caesar felt that the month named after this god (i.e., "January") would be the appropriate "door" to the year.

As Christianity spread, pagan holidays were either incorporated into the Christian calendar or abandoned altogether. By the early medieval period most of Christian Europe regarded Annunciation Day (March 25) as the beginning of the year.

After William the Conqueror (AKA William of Normandy) became King of England on December 25, 1066, he decreed that the English return to the date established by the Roman pagans, January 1. This move ensured that the commemoration of Jesus' birthday (December 25) would align with William's coronation. William's innovation was eventually rejected, and England rejoined the rest of the Christian world and returned to celebrating New Year's Day on March 25.

About five hundred years later, in 1582, Pope Gregory XIII abandoned the traditional Julian calendar and instituted his own, still in use today. He decreed that once again the New Year would begin with the first day of the month of Janus - January 1.

In America, after a night of revelry, merrymaking, and fireworks on New Year's Eve, New Year's Day is ordinarily observed with family gatherings and feasting, and with watching parades, football games, basketball games, and hockey games.

Primary source: Infoplease.com

Chinese New Year 2012

Chinese New Year in 2012 is the **Year of the Dragon**, and celebrations start on Monday, January 23, 2012.

The **Black Water Dragon** is one of the 12-year cycle of animals which appear in the Chinese zodiac related to the Chinese calendar, and the only animal that is legendary. The **Year of the Dragon** is associated with the earthly branch symbol. Those born in the **Year of the Dragon** are thought to be honest, sensitive, and brave, and are most compatible with Rats, Snakes, Monkeys, and Roosters.

Source: Wikipedia

As Frank Remembers It . . .

George Shearing was a great jazz pianist from the golden era. He was blind from birth and in 1947 came to America from England where he was already popular. Coincidentally, 1947 was also the year I got discharged from the Navy and started playing in night clubs in Toledo, Ohio, after joining the Musicians Union.

George played and recorded many great tunes like *September In The Rain* by Harry Warren in 1949. In 1952 George wrote what became his biggest hit, *Lullaby of Birdland*, an ode to the famous New York jazz club. When asked about composing the tune, George said it took him 10 minutes and 35 years in the business.

In a 1987 interview Shearing said the ingredients for a great performance were 'a good piano and a good physical feeling, which is not available to every soul, every day, in everyone's life. George in retirement kept on playing at home until he suffered a fall and was hospitalized. George lived until he was 91 years of age.

George's life reminded me of my early playing years before going into the Navy. I accompanied a blind piano virtuoso when we played at a local club. His mother would drop him off and then pick him up after the performance. I lost touch, but I hope he went on to have a good life and musical career.



Jazz Pioneer— Fats Waller

Thomas Wright ‘Fats’ Waller was born May 21, 1904, in New York City. He was a great American pianist and composer who was one of the few outstanding jazz musicians to win wide commercial fame, though this was achieved at a cost of obscuring his purely musical ability under a cloak of broad comedy.

Overcoming opposition from his clergyman father, Waller became a professional pianist at 15, working in cabarets and theatres, and soon became deeply influenced by James P. Johnson, the founder of the stride school of jazz piano. His first 2 solo recordings were made at the age of 18. By the late 1920s he was also an established songwriter whose work often appeared in Broadway revues. From 1934 on he made hundreds of recordings with his own small band in which excellent jazz was mixed with slapstick in a unique blend. His work in vaudeville included accompanying famous singers such as Bessie Smith.

His best-known songs include “Ain’t Misbehavin’”, “Honeysuckle Rose”, and his first success, “Squeeze Me” (1925), written with Clarence Williams. He was the first jazz musician to master the organ, and he appeared in several films, including *Stormy Weather* (1943). Usually remembered as a genial clown, he is of lasting importance as one of the greatest of all jazz pianists and as a gifted songwriter, whose work in both fields was rhythmically contagious. Waller died of pneumonia on board a train on December 15, 1943, in Kansas City, Mo.)

Recordings of Fats Waller were inducted into the Grammy Hall of Fame which is a special Grammy award established in 1973 to honor recordings that are at least 25 years old and that have “qualitative or historical significance”.

A Broadway musical revue showcasing Waller tunes entitled *Ain’t Misbehavin’* was produced in 1978. (The show and a star of the show, Nell Carter, won Tony Awards.) The show opened at the Longacre Theatre and ran for over 1,600 performances. It was revived on Broadway in 1988. Performed by five African American actors, it included such songs as “Honeysuckle Rose”, “This Joint Is Jumpin’”, and “Ain’t Misbehavin’”.

Sources: Encyclopedia Britannica and Wikipedia



REVELATION BAND MEMBERS	
John Hockins	Trumpet
Ray Siegele	Banjo
Duane Eberlein	Trombone
Cary Marshall	Drums
John Nickel	Bass
Linda Eldridge	Piano
Jim Gordon	Clarinet
Bill Breau	Rhythm Guitar



THE WINNERS' CIRCLE

DOOR PRIZES:

- Jimmy Green: Handmade Bag
- Daryl Stokes: Bottle of Fetzer Wine
With Holiday Vest
Donor: Mary Lunning
- Laura Zdillo: Bottle of Sutter Home Wine
With Holiday Vest
Donor: Mary Lunning
- Megan Borjan: Bottle of Wild Vines Wine
With Holiday Vest
Donor: Mary Lunning

RAFFLE PRIZES

- Jimmy Green: Bottle of Beringer Wine:
- Art Borges: Box of Chocolates
Donor: Sally Shell
- Larry Ward: Basket of Homegrown Oranges
Donor: Nita Westphal
- Frances Keyes: Tri-color Christmas Candle
- Lynn Olsen: Container of Planters Peanuts
- Annie Breau: Miniature Christmas Tree
- Stan Verdi: CD: Turk Murphy's Jazz
Donor: Frank Sano
- CD: Lead Belly, A Tribute
Donor: Daryl Stokes
- Joy Cole: Dark Chocolate 'Orange'

Thanks to all those who donated door and raffle prizes and purchased raffle tickets — all drawing proceeds go to support the Club activities.

The next drawing is Sunday, January 15, '12

The Musicians of December

- Piano** Bill Mitchell,, Kevin Ruggles,
Frank Sano
- Bass/Tuba** Ed Ransford
- Drums** Bob Downum, Paul Goldman
- Trumpet** Gene Marklevits, Joel Chesler,
C. J. Sams, Ryan Merrill, Jay Rice
- Trombone** Pat Aranda
- Reeds** Dan Merrill, Tony Hilly
- Banjo/** Jimmy Green, Nancy Mitchell
- Guitar** Joan Lesnick, Hank Boss,
Paul Wheeler
- Others** Bill Keyes (Violin),
Joan Lesnick (Uke)
- Plus:** **The Revelation Jazz Band**
Chaffey College Jazz Band

*This is a compilation of musicians who **signed in** and played on the Main Stage and in the Tailgate Room. If you played in either venue without credit, remember next time to **sign in legibly** when you enter. Thanks.*

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA



Executive Officers:

President
John Hockins **949 498-9301**

Exec. V. P.
Ray Siegele **714 572-8385**

Treasurer
Stan Verdi **562 799-3381**

Secretary
Daryl Stokes **714 527-2497**

Directors:

Membership
Duane Eberlein **760 967-4057**

Music Director
Ray Siegele **714 572-8385**

Asst. Music Director
Paul Goldman **310 374-3174**

Audio & Video / Photo.
Fred Harshbarger _____

Advisory Board:

Duane Eberlein, Director **760 967-4057**

Staff Volunteers:

Historian
Frank Hecox **714 639-0910**

Door/Raffle Prizes
Dolores Stowers **714 544-1698**

Raffle Ticket Sales
Lois Ann Daugherty _____

Official Greeter
Lorraine Zeigler **714 841-4139**

Tailgate & Main Room Setup
Bob Downam, Frank Hecox & Paul Goldman

Intermission Editor
Larry Ward **714 501-7163**

* * *

RECENT PAST PRESIDENTS

Bun Chase	1992-93
Gene Marklevits	1994
Bruce Gifford	1995-97
Joy McCormack	1998-2001



Christmas Red

2012 MEMBERSHIP APPLICATION

NAME _____ MONTH/DAY/BORN: _____
 NAME _____ MONTH/DAY/BORN: _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 TEL _____ FAX _____ EMAIL _____

Membership Category

- A. Musician or Volunteer \$ 60
- B. Musician or Volunteer couple \$108 Anniv. Mo/Day if married _____
- C. Non-musician \$ 75
- D. Non-musician couple \$135 Anniv. Mo/Day if married _____
- E. Out-of-State \$ 25
- F. Sustaining \$ 60 (Plus a Membership A-E)
- G. Patron \$100 (Plus a Membership A-E)
- H. Patron Saint \$150+ (Plus a Membership A-E)

Total _____

ALL OF THE ABOVE ARE "ONCE ONLY" PAYMENTS FOR THE YEAR
AND INCLUDE ENTRANCE TO ALL NORMAL CLUB MEETINGS.

NON-MEMBERS: \$12 AT THE DOOR FOR EACH CLUB MEETING

If you are a musician, what instrument do you play? _____

Please make your check payable to: **New Orleans Jazz Club of Southern California**
and mail together with this completed application form to:

Stan Verdi, NOJCSC Treasurer
1602 Monterey Road Apt 13-I
Seal Beach, CA 90740



Patron Saint Members: Leo Groeneveld

Patron Members: Daryl Stokes

Sustaining Members: Forrest & Myrtle Almquist, Jack & Margaret Foster,
 Bill & Joan Ray, Don & Carol Willcut, Bernie & Lu Petitjean, Earl &
 David Newton, Dave & Flo Conrad



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JAZZ Fix!

Monday night is
Dixieland Jazz Night at
El Patio Restaurant

1750 W. La Palma Ave.
(at Euclid)

Anaheim, CA 714-758-1649

Dancing, Mexican Buffet and Full Bar Service

1st and 3rd Mondays:

Royale Garden
Dixieland Band

2nd and 4th Mondays:

Revelation Jazz Band



THE REVELATION JAZZ BAND



We would like to acknowledge **Sir Speedy Printing and Marketing Services, 3627 Serpentine Dr., Los Alamitos, CA** for the excellent work that produces this Intermission. The manager, Shawn McLean, has gone out of his way to resolve any issues and meet our deadlines. Thanks, Shawn.
— NOJCSC Editor.

AMERICA THE BEAUTIFUL!!!

THE TRADING POST

WANTED WANTED WANTED WANTED

The NOJCSC is interested in obtaining good used or new PARASOLS to replace the rather well used PARASOLS currently in use. Donations of PARASOLS or specifically marked funds for same will be appreciated. Contact Stan Verdi, Club Treasurer (pg 5).

NOJC/SC Intermission 2012 Advertising Rates

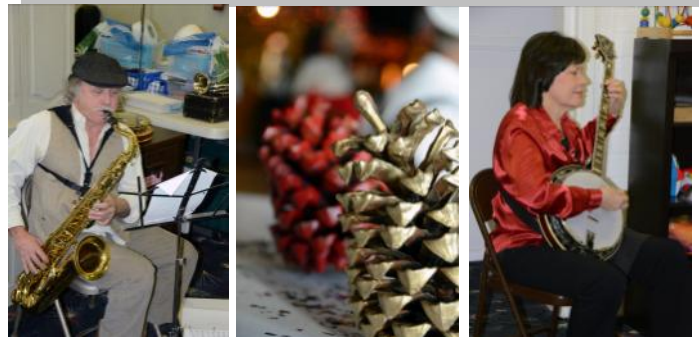
SIZE	PER ISSUE
1/4 PAGE	\$ 15.00
1/2 PAGE	30.00
FULL PAGE	60.00

- ♦ Editorial and Advertising Deadline: 25th day of preceding month
- ♦ For information: Contact Larry Ward at lward@aol.com.

The INTERMISSION is published 12 times each year by the New Orleans Jazz Club of Southern California, a non-profit (501-C) Corporation. Items in this publication can be copied or quoted without compensation to NOJCSC.

Opinions, articles, and jazz news submissions are most welcome. Send to: lward@aol.com or mail to:

NOJC/SC
P.O. Box 3284
Anaheim, CA 92801



For more Jazz info go to the following Sites:

The American Rag website:
www.americanrag.com
Karen's DixieJazz ~ E ~ Notes
karengbeatton@yahoo.com
Riverwalk Jazz
www.riverwalkjazz.org
French Quarter Festival
Musicians signups:
www.Fqfi.org
Jazz Sea Cruises:
www.seacruises.com/jazz
Cal JAS (Calif. Jazz Arts Society)
www.caljas.org
David Andersen
www.Davidandersenmusic.com/
The Jazz Network Worldwide
www.thejazznetworkworldwide.com

WHERE TO HEAR JAZZ HEREBOUTS

SOUTHLAND TRADITIONAL JAZZ CLUBS

**** Be sure bands are still at locations indicated...call first!**

REVELATION CLASSIC JAZZ BAND: El Patio Restaurant, at 1750 W. La Palma Ave. in Anaheim, 7-9 pm, 2nd and 4th Mondays (949-498-9301)

THE ROYALE GARDEN DIXIELAND BAND: El Patio Restaurant, at 1750 W. La Palma Ave. in Anaheim, 7-9 pm 1st & 3rd Mondays (626/298-4233)

THE ROYALE GARDEN DIXIELAND BAND: Shakey's Pizza, 16940 Slover Avenue, Fontana, 7pm 2nd & 4th Thursdays

BILL MEYER'S JELLY ROLL JAZZ BAND: Casey's Tavern Sundays 6-9 pm, 22029 Sherman Way, Canoga Park. (818/992-9362)

C. J. SAMS & KATIE CAVERA: Curley's Wednesdays 5:30 -7:30pm. 1999 Willow, Signal Hill. (562/424-0018)

CHERRY WILLOW JAZZ BAND: Curley's Fridays 6 to 9 pm. 1999 Willow, Signal Hill. (562/425-2924)

CROWN CITY DIXIELAND JAZZ BAND: Burger Continental (19 years) Wednesdays, 6:30-9 pm, 535 S. Lake Ave., Pasadena. (818/762-8680)

GOLDEN EAGLE JAZZ BAND @ Steamers The DIXIEDELICS on alternate Sundays 1 to 4. 138 W. Commonwealth, Fullerton (714-871-8800)

JAZZ REVIVAL WORKSHOP: South Gate American Legion Hall, 9535 California Ave., South Gate. Thursdays 7:30-10:30 pm (323/291-5686) www.jazzrevivalworkshop.com

JAZZ HOLIDAY: Sardo's Tuesdays & Thursdays, Noon - 1 pm. 259 Pass Ave. Burbank (310-397-6616)

"OPEN JAM" at Curley's Mondays 6- 9pm, 1999 Willow, Signal Hill. Call first: (562/424-0018)

KAYE WADE'S RIVERBOAT RAMBLERS: PO Box 1068, Studio City, CA 91614 (818/505-8887)

RED PEPPER JAZZ BAND: Vista Elks Lodge, 1947 E. Vista Way, Vista, CA92084, 2nd & 4th Sundays, 1pm - 4pm. 760 724 1968 \$8 Cover Charge

SAN GABRIEL OLE TYME BANJO BAND: Danny's Kosher Pickle 326 N. Azusa Ave. in Covina (North of the 10 about 1 mile) Standards and singalongs 5:30 - 7:30pm every first Saturday of the month. (909/392-3933)

FIRST WEDNESDAY of each Month -----

* **SEAL BEACH JAZZ CLUB** 6:30 - 8:30 PM
Leisure World Seal Beach - Clubhouse 4 (562) 594-5722, Don or Bobbie
Between 405 fwy and PCH on Seal Beach Blvd.

FIRST SUNDAY of each Month

* **LAKESIDE JAZZ CLUB** 951/245-9504 (92040) 1:30 PM
Women's Club, 710 W. Graham Ave, Lake Elsinore

* **SOUTHERN CALIF. HOT JAZZ SOCIETY** 323/566-9128 1:30 PM
American Legion Post 335, 9535 California Ave., South Gate (90280)

* **VALLEY DIXIELAND JAZZ CLUB** (91303) 1:30 PM
Elks Lodge, 92917 Osborne, Canoga Park

* **WEST COAST TRAD. JASS CLUB** 805/684-6494 (93001) 1:00 PM
6500 Casitas Pass Road, Ventura www.westcoastradjass.com

SECOND SUNDAY of each Month

* **LAKE SAN MARCOS JAZZ CLUB** 1:00 PM
The Old Spaghetti Factory, 111 N. Twin Oaks Vly Rd, San Marcos
Call 760-591-4231 for information & directions

* **DIXIELAND JAZZ SOCIETY of the DESERT** 1:00 PM
Desert Cities, call for location, 760/322-8530, 760/835-8263
P. O. Box 2428, Palm Springs, CA 92263

* **THE SIMI VALLEY JAZZ CLUB** 1:00 PM
The Simi Valley Senior Center
3900 Avenida Simi, Simi Valley, CA

* **SOUTH BAY NEW ORLEANS JAZZ CLUB** (90277) 1:00 PM
Knights of Columbus Hall, 214 Avenue I, Redondo Beach
310-396-6616

THIRD SUNDAY of each Month

* **NEW ORLEANS JAZZ CLUB of SOUTHERN CALIFORNIA** 1:00 PM
Westminster Lanes, 6471 Westminster Ave, Westminster 714/757-4157
Entrance to the meeting is the door to the left of the main
entrance marked 'The Press Box'. www.nojsc.org

* **AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY** 1:00 PM
Lafayette Hotel, Mississippi Room, 2223 El Cajon Blvd., San Diego
www.dixielandjazzfestival.org * or 619/297-5277

* **CHANNEL CITIES JAZZ CLUB** (93031) 1:00 PM
The Oxnard Elks Lodge, 801 S. A. Street, Oxnard, CA Tel. 805 487 3063

* **SANTA ANA ELK'S LODGE (DANCING)** 5:00 PM
212 Elk Lane, Santa Ana, CA Tel. 714/547-7794

FOURTH SUNDAY of each Month

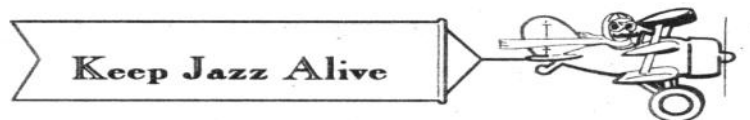
* **SOCIETY for the PRESERVATION of DIXIELAND JAZZ** 1:30 PM
Covina Bowl, 1060 W. San Bernardino Rd., Covina. (91722)

LAST SUNDAY of each Month

* **ROSE LEAF CLUB (Ragtime)** 2:00 PM
Mayan Room Restaurant, Aztec Hotel, 311 W. Foothill, Monrovia

* **BSR/CCHJS** Vet's Hall, Pismo Beach, 805/466-5373 (93448) NOON

NOJCSC's next meeting is on Sunday, January 15, 2012



New Orleans Jazz Club of Southern California

“Great Jazz Lives”

Next Meeting: Sunday, January 15, 2012 (1-5 pm)

A NON-PROFIT CORPORATION

P.O. Box 3284, Anaheim, CA 92801



GOOD TIMES, DANCING, AND GREAT LIVE JAZZ AT NOJCSC!!!

San Diego Adult Traditional Jazz Camp

January 19-22, 2012

TUITION: \$400.00 * *Enrollment is limited.*

2012 FACULTY:

Phil Kirk - trumpet, cornet	Clint Baker - trombone
Jim Buchmann - clarinet, sax	John Royen - piano
Katie Cavera - banjo, guitar	Marty Eggers - tuba, bass
Steve Apple - drums	Alan Adams - Executive Director

Lafayette Hotel & Suites

* There is a \$50.00 tuition discount for Jazz Camp students who stay at the Lafayette. For room reservations, contact the hotel at 1-888-272-6343; www.lafayettehotelsd.com. Ask for the “Jazz Camp Suite rate.”

Check our website for details and complete application
www.dixielandjazzfestival.org

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Commission for Arts and Culture
City of San Diego

(619) 297-5277

NOJCSC'S *INTERMISSION* NEWSLETTER DISTRIBUTION IS TO 900 SUBSCRIBERS, WITH MANY COPIES BEING READ BY SEVERAL READERS. IT IS A USEFUL TOOL TO REACH OUT TO MUSICIANS IN GENERAL AND DIXIELAND MUSIC ENTHUSIASTS IN PARTICULAR TO ADVERTISE AND MARKET YOUR BUSINESS, YOUR PROGRAM, YOUR PROJECT, ETC., AT A VERY REASONABLE MONTHLY FEE (SEE SCHEDULE ON PAGE 6; AD SIZES OTHER THAN THOSE LISTED ARE AVAILABLE, E.G., SMALL BOX @ \$10/MO. WE ARE FLEXIBLE!

REVISED LINEUP ON MONDAY NIGHTS AT *EL PATIO* RESTAURANT IN ANAHEIM

The lineup at El Patio Restaurant has changed again with the departure of Keith Ward's *Blackwood Jazz Combo* on the first Monday night of the month. Now, the first and third Monday night's entertainment is being furnished by Alan Shelton's *Royale Garden Dixieland Jazz Band*. This new band has been well received by diners, dancers, and listeners alike. Come out and bring some friends.

The renowned *Revelation Trad Jazz Band* continues to entertain on the second and fourth Monday nights.

(See *El Patio* ad on page 6)

ATTENTION MUSICIANS

The NOJCSC Board of Directors is considering a regular posting in the monthly *Intermission* of a listing of individual musicians and musical groups who are available for hire. This will be a free service for Club Members who are available for spot or continuing engagements. Music instructors will also be given the opportunity to list their services. Sample listings are:

- The Revelation Trad Jazz Band
 - Keith Ward—Clarinet & Sax
 - Jane Doe—Jazz Piano instruction
- Contact information will also be included, of course. Interested members should call:

Larry Ward @ 714-501-7163