

INTERMISSION

January 2011

**NEXT MEETING:
January 16, 2011**

"LET THE GOOD TIMES ROLL"



www.nojcsc.org

**HAPPY NEW YEAR AND GOD BLESS
AMERICA & NOJCSC IN 2011!!!**

**Bring a friend on January 16th.
Renew your Club Membership!!!**

From the Office of the President:

NOJCSC's 'unsung heroes' spotlight continues with recognition of Paul Goldman, Frank Hecox, and Bob Downum. Paul, Frank, and Bob arrive at Westminster Lanes long before anyone else to set up both the main 'Press Box' room and the 'Tailgate' room. Truly, Gentlemen, without your dedicated work the Club would not be able to function. Paul - who is our Assistant Music Director, Frank - who is our Historian, and Bob have all been part of the Club for many years. Well done, Gentlemen. Keep Calm and Carry On!

As we start 2011 we recognize Duane Eberlein and his outstanding contribution to the Club. Duane has been our Club Treasurer for many years; also, he is an accomplished trombonist and vocalist performing regularly in the Revelation Band. He is now passing responsibility to our new Treasurer, Stan Verdi. Duane will take up the position of Director on our newly formed Advisory Board and will continue to support the Club in his new capacity.

Our Christmas party on 12/19 was a memorable event with great music, dancing, and of course our Buffet. The Press Box was packed which, given the inclement weather, was a tribute to the Club members and especially to the appearance of the Chaffey College Big Band under the direction of their teacher Patrick Aranda. Patrick is the most gifted musician I know and has supported the club for many years.

We thank all our members who donated toys to 'Cheer for Children'. 2010 was another great year for our Club and we thank Members for their support and contributions in making this happen. Happy New Year to all!

— John Hockins, President

George Probert

The appearance of George Probert as our special featured instrumentalist was unfortunately cancelled due to George's ill health. He was hospitalized a few days before his scheduled appearance and, of course, we were deeply saddened by the news and very disappointed that we wouldn't be able to enjoy the musical offerings of this very talented and legendary musician. But there is some good news. At last report George is back home and is in process of resuming his normal routine. Perhaps we'll see him soon?

Chaffey College Big Band Appreciation

The renowned Chaffey College Big Band under the direction of the inimitable Patrick Aranda was the special featured band at our Christmas gala on December 19th. They did not disappoint the enthusiastic audience of Jazz fans that weathered the inhospitable rain and driving conditions. Pat and his Band favored us with many old favorites and some new numbers as well. It was a memorable hour and one-half of our favorite music - Jazz. The NOJCSC thanks them all and wishes them much success in 2011.

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January 2011

Issue No. 1 of our 43rd Year



Lu and Bernie's Column

May 8, 1949, found us in Milwaukee's Civic Auditorium to attend a special concert by the Louis Armstrong All-Stars. While Bernie had seen Louis Armstrong several times while he was in the Navy, those were with large swing or small swing bands. This would be our first experience with Louis Armstrong fronting a first-class jazz group instead of a swing band.

We arrived and were escorted to our reserved seats, which were well positioned for viewing this small group of musicians. It didn't take long before the auditorium was filled and soon after the band members began to arrive on stage with their instruments.

The All-Stars were a quintet with a female vocalist. The musicians and their instruments were as follows: Leader Louis Armstrong, trumpet; Earl Hines, piano; Jack Teagarden, trombone; Barney Bigard, clarinet; Big Sid Catlett, drums; and Arvell Shaw, bass. Velma Middleton was the vocalist. Bernie has reviewed Velma with Louis in a previous column (one of our earliest).

After the band did their necessary tuning up, Louis stepped forward, greeted everyone, and announced they were going to kick this evening off with their unofficial theme song

titled 'Jack-Armstrong Blues'. Toes all over the auditorium started tapping!

Songs they played were: 'High Society', 'Back O' Town Blues', 'C Jam Blues', 'Boogie Woogie on St. Louis Blues', 'Panama', 'Fine and Dandy', 'Blue Skies', 'Don't Fence Me In', 'Lover', 'Whispering', 'A Song Was Born', 'Mahogany Hall Stomp', 'Ain't Misbehaving', and 'Jack-Armstrong Blues'.

Both of us agreed that even though we didn't have any opportunity to dance to the music and knew from the beginning it was to be so, we were so very satisfied to hear such a high quality of jazz played by these legendary musicians.

To help place this era in your memory, some of the more popular TV shows at that time were: 'Suspense', 'The Texaco Star Theater', and 'Fireside

Notes from a NOJCSC 'Newbie'

In November Keith Ward brought his Blackwood Jazz Combo to our meeting for a great session of smooth swing and jazz music. Dancers had a ball. I asked him to report on his experiences as a 'newbie' at NOJCSC. These are his comments:

"Walking through the doors of the Press Box for the first time six months ago, clarinet in hand, dripping sweat on that hot Summer day after an hour's drive from Corona on the 91 freeway and down Beach Blvd, I found myself wondering: "What am I doing here?" Little did I realize how the NOJCSC would change my musical world . . . all because Mary Ann Ebert gets her hair done in Corona.

"What's that, you say? Every newbie knows this tune, or a similar one. It goes like this: Mary Ann gets her hair done at a salon in Corona where my wife, Pamela, is a hairstylist. Mary Ann and her husband, Ken, saw my wife at the Corona Symphony and >>

greet each other. Pam explains I play in the Symphony and we all meet during the intermission. During small talk Ken hears I play jazz and invites me to NOJCSC and I come, bringing my Dad for company. Dad meets people and gets invited to El Patio Restaurant in Anaheim to hear the Revelation Jazz Band. Dad likes what he hears and tells Ken who asks him back and suggests he brings me with my clarinet. I go and John Hockins invites me to play a few numbers with the Band and that leads me to exchange cards with the Band's clarinetist, Jim Gordon. Jim invites Dad to Nieuport 17 Restaurant in Tustin, near Dad's home, to hear the Chuck Ousley Trio. While Dad's there, Jim encourages him to bring me and my clarinet and I finally do it. I get invited to sit in a set and now I'm a regular with them, and I continue to learn jazz at the NOJCSC.

"That's how the tune goes, but there is a second verse. I was so impacted by the experience of the NOJCSC that I shared it with the bassist in my swing combo, Eric Pittman, who came along and brought his drummer friend, Tim Shaner. I also brought a former clarinet student, Gillian Marsh, and later I brought the remaining members of my swing group, 'JJ' Johnson (drums) & Cliff Toca (guitar). Invitations continue to go out, drawing more people to the fun. Everyone I've brought so far has returned for the festivities because of the great musical experience and camaraderie they discover. Now they are not 'newbies' any more.

"Now you know the tune. Just share the music — or get your hair done at the right salon — and see what happens." :) :)



REVELATION BAND MEMBERS:

John Hockins	Trumpet
Ray Siegele	Banjo
Duane Eberlein	Trombone
Cary Marshall	Drums
John Nickel	Bass
Ken Ebert	Piano/vibes
Jim Gordon	Clarinet
Bill Breaux	Rhythm
	Guitar

The Musicians of December

- Piano** Bill Mitchell, Roberto Pasquasiello, Frank Sano, Lois Brien, Ken Ebert
- Bass/Tuba** John Nickel, Daryl Weathers
- Drums** Paul Goldman, Larry George, Bob Downum, Carey Marshall
- Trumpet** John Hockins, Gene Marklevits, C. J. Sams
- Trombone** Duane Eberlein, John Kagy
- Reeds** Jim Gordon, Tank Tanaka, Tony Hilly
- Banjo** Jimmy Green, Ray Siegele, Hank Boss, Paul O'Neil, Bill Breau, Joan Lesnick, Marilyn Joyce
- Others** Hank Boss (bones), John Ridge (mellophone), Bill Ray (washboard), Bill Keys (violin), Jay Middleton (uke)

The Revelation Classic Jazz Band
The Chaffey College Big Band

This is a compilation of musicians who signed in and played on the Main Stage and in the Tailgate Room. If you played in either venue without credit remember to sign in legibly.



Welcome New 2011 Members:

Phoebe Anderson, Larry George, Fred Beyer & JoAnn Kessell, and Frank Sano



In Memoriam

We at NOJCSC extend our deepest sympathy to the family and friends of:



January 2011 Birthdays

Happy Birthday to:

04th Ken Lunning
14th Bill McCormack
16th Heide Thomas
20th Emmy Lou Bradt
21st Helen Nielsen
23rd Joan King
27th William Olson
31st Lorraine Zeigler
31st David Newton

THE WINNERS CIRCLE

DOOR PRIZES:

Art Borges: Cute Clown
 Donor: Mary Lunning
 Helen Nielsen: Christmas Pillow
 Donor: Lu Pettijean
 Heide Thomas: Whitman's Sampler Chocolates
 Donor: Club

RAFFLE PRIZES:

Annie Breau: Handcrafted Christmas Wall Hanging, Donor: Mary Lunning
 Frank Hecox: CD "A Tribute to Lead Belly"
 Donor: Daryl Stokes
 Nita Westphal: Canister Dry Roasted Peanuts
 Bob Brown: Can Planters Honey Roasted Peanuts
 JoAnne Kessel: Box of Chocolate Truffle Cookies
 Lois Ann Daugherty: 2 John Grisham Books
 Donor: Priscilla Hockins
 Daryl Weathers: Box Russell Stover Chocolates
 Phyllis Demler: "Rudolf" Wall Hanging
 Donor: Mary Lunning
 Bob Brown: Beringer "White Zin"
 Donor: Santa
 Art Borges: Surprise Package
 Donor: JoAnne Kessel
 Cornell Iiescu: "Have A Martini" Mixer
 Donor: Priscilla Hockins
 Mary Lunning: "Have A Martini" Mixer
 Donor: Priscilla Hockins

Thanks to all those who donated door and raffle prizes and purchased raffle tickets — all drawing proceeds go to support the Club activities.

The next drawing is Sunday, January 16th.



NOJC/SC Intermission 2011 Advertising Rates

<u>SIZE</u>	<u>PER ISSUE</u>
1/4 PAGE	\$ 15.00
1/2 PAGE	30.00
FULL PAGE	60.00

- ◆ Editorial and Advertising Deadline: 1st day of each month
- ◆ For information: Contact Larry Ward at lwward@aol.com.

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Opinions, articles, and jazz news submissions are most welcome. Send to: lwward@aol.com or mail to:

NOJC/SC
P.O. Box 3284
Anaheim, CA 92801

WHERE TO HEAR JAZZ HEREBABOUTS

**** Be sure bands are still at locations indicated...call first!**

REVELATION CLASSIC JAZZ BAND: **El Patio Restaurant**, 1750 W. La Palma Ave. in Anaheim
7-9 pm, 2nd and 4th Mondays
(949-498-9301)

BILL MEYER'S JELLY ROLL JAZZ BAND: **Casey's Tavern**
Sundays 6-9 pm, 22029 Sherman Way, Canoga Park.
(818/992-9362)

C. J. SAMS & KATIE CAVERA: **Curley's**
Wednesdays 5:30 -7:30pm. 1999 Willow, Signal Hill.
(562/424-0018)

CHERRY WILLOW JAZZ BAND: **Curley's**
Fridays 6 to 9 pm. 1999 Willow, Signal Hill.
(562/425-2924)

CROWN CITY DIXIELAND JAZZ BAND: **Burger Continental**
(19 years) Wednesdays, 6:30-9 pm, 535 S. Lake Ave., Pasadena.
(818/762-8680)

Auntie Skinner's LUCKY WINNERS Jazz Band: **El Patio Restaurant**,
1st & 3rd Mondays at 1750 W. La Palma Ave. in Anaheim
(626/298-4233)

GOLDEN EAGLE JAZZ BAND @ Steamers
The **Dixiedelics** on alternate Sundays 1 to 4.
138 W. Commonwealth, Fullerton
(714-871-8800)

JAZZ REVIVAL WORKSHOP: South Gate American Legion Hall,
9535 California Ave., South Gate. Thursdays 7:30-10:30 pm
(323/291-5686)
www.jazzrevivalworkshop.com

JAZZ HOLIDAY: **Sardo's**
Tuesdays & Thursdays,
Noon – 1 pm. 259 Pass Ave. Burbank
(310-397-6616)

"OPEN JAM" at Curley's
Mondays 6- 9pm, 1999 Willow, Signal Hill. Call first:
(562/424-0018)

KAYE WADE'S RIVERBOAT RAMBLERS:
PO Box 1068, Studio City, CA 91614
(818/505-8887)

RED PEPPER JAZZ BAND:
Vista Elks Lodge, 1947 E. Vista Way, Vista, CA92084
Every 2nd & 4th Sunday of the month. 1pm - 4pm.
760 724 1968 \$8 Cover Charge

SAN GABRIEL OLE TYME BANJO BAND: **Danny's Kosher Pickle**
326 N. Azusa Ave. in Covina (North of the 10 about 1 mile)
Standards and singalongs 5:30 - 7:30pm every first Saturday of the month. (909/392-3933)

The Royale Garden Dixieland Band 7pm 2nd&4th
Thursdays, Shakeys Pizza, 16940 Slover Avenue, Fontana

SOUTHLAND TRADITIONAL JAZZ CLUBS

FIRST WEDNESDAY of each Month -----

* **SEAL BEACH JAZZ CLUB** **6:30 - 8:30 PM**
Leisure World Seal Beach - Clubhouse 4 (562) 594-5722, Don or Bobbie
Between 405 fwy and PCH on Seal Beach Blvd.

FIRST SUNDAY of each Month

* **LAKESIDE JAZZ CLUB** 951/245-9504 (92040) **1:30 PM**
Women's Club, 710 W. Graham Ave, Lake Elsinore

* **SOUTHERN CALIF. HOT JAZZ SOCIETY** 323/566-9128 **1:30 PM**
American Legion Post 335, 9535 California Ave., South Gate (90280)

* **VALLEY DIXIELAND JAZZ CLUB** (91303) **1:30 PM**
Elks Lodge, 92917 Osborne, Canoga Park

* **WEST COAST TRAD. JASS CLUB** (93001) **1:00 PM**
6500 Casitas Pass Road, Ventura www.drjass.com 805/684-6494

SECOND SUNDAY of each Month

* **LAKE SAN MARCOS JAZZ CLUB** **1:00 PM**
The Old Spaghetti Factory, 111 N. Twin Oaks Vly Rd, San Marcos
Call 760-591-4231 for information & directions

* **DIXIELAND JAZZ of the DESERT** **1:00 PM**
Desert Cities, call for location, 619/321-jass

* **THE SIMI VALLEY JAZZ CLUB** **1:00 PM**
The Simi Valley Senior Center
3900 Avenida Simi, Simi Valley, CA

* **SOUTH BAY NEW ORLEANS JAZZ CLUB** (90277) **1:00 PM**
Knights of Columbus Hall, 214 Avenue I, Redondo Beach
310-396-6616

THIRD SUNDAY of each Month

* **NEW ORLEANS JAZZ CLUB of SOUTHERN CALIFORNIA** **1:00 PM**
Westminster Lanes, 6471 Westminster Ave, Westminster 714/757-4157
Entrance to the meeting is the door to the left of the main
entrance marked 'The Press Box'. www.nojcs.org

* **AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY** **1:00 PM**
Lafayette Hotel, Mississippi Room, 2223 El Cajon Blvd., San Diego
www.dixielandjazzfestival.org * or 619/297-5277

* **CHANNEL CITIES JAZZ CLUB** (93031) **1:00 PM**
The Oxnard Elks Lodge, 801 S. A. Street, Oxnard, CA Tel. 805 487 3063

FOURTH SUNDAY of each Month

* **SOCIETY for the PRESERVATION of DIXIELAND JAZZ** **1:30 PM**
Covina Bowl, 1060 W. San Bernardino Rd., Covina. (91722)

LAST SUNDAY of each Month

* **ROSE LEAF CLUB (Ragtime)** **2:00 PM**
Mayan Room Restaurant, Aztec Hotel, 311 W. Foothill, Monrovia

* **BSR/CCHJS** Vet's Hall, Pismo Beach, 805/466-5373 (93448) **NOON**



At our next meeting is on Sunday, January 16, 2011

The American Rag

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Start your week
with a...
JAZZ FIX!...

Monday night is Dixieland Jazz
night at
El Patio Restaurant

1750 W. La Palma Ave.
(at Euclid)
Anaheim, CA 714-758-1649
Dancing, Mexican Buffet and Full Bar Service



**THE
REVELATION
JAZZ BAND**



1st & 3rd Mondays:
Lucky Winners Jazz Band

2nd & 4th Mondays:
Revelation Jazz Band

Quinta Skinner's
**LUCKY
WINNERS**
Jazz Band

We would like to acknowledge **Sir Speedy Printing and Marketing Services, 3627 Serpentine Dr., Los Alamitos, CA** for the excellent work that produces this Intermission. The manager, Shawn McLean, has gone out of his way to resolve any issues and meet our deadlines.

THE TRADING POST

FREE ad service for Club members! 25 words or less. Email to: lward@aol.com or submit to Editor at a meeting by the first of month, first come, first served. Ad to run 2 months; must

FOR SALE: 6'ht.x 7'w x12'Long, single axle, enclosed **Cargo Trailer**. Full swing doors, low profile floor. Excellent condition. \$1095.00 obo **Ray Siegele** 714 757 4157

Contact **Frank Hecox** 714-639-0910 regarding all following items:

- Handbook of Jazz: a paragraph on every known jazz musician & vocalist up to 1959 - \$10
- Louis - The Louis Armstrong Story by Max Jones & John Chilton, 1971; traces his career in its entirety - his life and times - \$10
- The Encyclopedia of Jazz by Leonard Feather; over 2,000 bios and over 20 photographs. Large hardcover volume in excellent condition - \$25
- A Pictorial History of Jazz: 297 pages of people and places from New Orleans forward - \$40
- Benny Goodman, King of Swing: 212 photos, a pictorial bio from his own archives - \$60
- Wild Bill Davidson - A Celebration: a personal behind the scenes look; paperback - \$20

For more Jazz info go to the following Sites:

The American Rag website:
www.americanrag.com

Karen's DixieJazz ~ E ~ Notes
karengbeaton@yahoo.com

Riverwalk Jazz
www.riverwalkjazz.org

French Quarter Festival
Musicians signups:
www.Fqfi.org

Jazz Sea Cruises:
www.seacruises.com/jazz

Cal JAS (Calif. Jazz Arts Society)
www.caljas.org

David Andersen
www.Davidandersenmusic.com/

The Jazz Network Worldwide
www.thejazznetworkworldwide.com

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA

Executive Officers:

President
John Hockins **949 498-9301**
Exec. V. P.
Ray Siegele **714 572-8385**
Treasurer
Stan Verdi **562 799-3381**
Secretary
Daryl Stokes **714 527-2497**

Directors:

Membership
Duane Eberlein **760 967-4057**
Music Director
Ray Siegele **714 572-8385**
Asst. Music Director
Paul Goldman **310 374-3174**
Audio & Video / Photo.
Fred Harshbarger _____

Advisory Board:

Duane Eberlein, Director **760 967-4057**

Staff Members:

Historian
Frank Hecox **714 639-0910**
Door/Raffle Prizes
Dolores Stowers **714 544-1698**
Raffle Ticket Sales
Lois Ann Daugherty _____
Official Greeter
Lorraine Zeigler **714 841-4139**
Tailgate & Main Room Setup
Bob Downam, Frank Hecox & Paul Goldman
Intermission Editor
Larry Ward **714 501 7163**

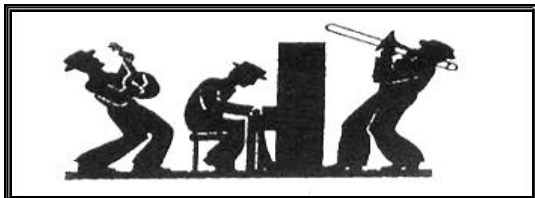
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RECENT PAST PRESIDENTS

Bun Chase	1992-93
Gene Marklevits	1994
Bruce Gifford	1995-97
Joy McCormack	1998-2001

Address all correspondence to :
P. O. Box 3284,
Anaheim, CA 92801

Website: www.nojcs.org



2011 MEMBERSHIP APPLICATION

NAME _____ MONTH/DAY/BORN: _____

NAME _____ MONTH/DAY/BORN: _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL _____ FAX _____ EMAIL _____

Membership Category

- A. Musician or Volunteer \$60
- B. Musician or Volunteer couple \$108 Anniv. Mo/Day if married _____
- C. Non-musician \$75
- D. Non-musician couple \$135 Anniv. Mo/Day if married _____
- E. Out-of-State \$25
- F. Sustaining \$60 (Plus a Membership A-E)
- G. Patron \$100 (Plus a Membership A-E)
- H. Patron Saint \$150+ (Plus a Membership A-E)

Total _____

ALL OF THE ABOVE ARE "ONCE ONLY" PAYMENTS FOR THE YEAR AND INCLUDE ENTRANCE TO ALL NORMAL CLUB MEETINGS.

NON-MEMBERS: \$12 AT THE DOOR FOR EACH CLUB MEETING

If you are a musician, what instrument(s) do you play? _____

Please make your check payable to: **New Orleans Jazz Club of Southern California** and mail together with this completed application form to:

Stan Verdi
NOJCSC Treasurer
1602 Monterey Road Apt 13-I
Seal Beach, CA 90740

Patron Saint Members:

YOUR NAME WOULD LOOK VERY NICE IN THIS SPACE.

Patron Members:

Daryl Stokes

Sustaining Members:

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GOOD TIMES, DANCING, AND GREAT LIVE JAZZ AT NOJCSC.

NOTICE!

REGRETTABLY, THIS NOTICE IS NECESSARY TO INFORM YOU THAT THE *JAZZ IN THE OLYMPICS* PROGRAM SCHEDULED IN PORT ANGELES, WA, FOR APRIL 1-3, 2011, HAS BEEN CANCELLED. NO FURTHER INFORMATION IS AVAILABLE AT THIS TIME.

THIS PREMIUM ADVERTISING SPACE IS NOW AVAILABLE AT VERY REASONABLE RATES. INTERESTED PARTIES ARE REQUESTED TO CONTACT LARRY WARD AT lwward@aol.com (SEE PAGE 4).